Neue Ansätze zur Auswertung von Schreibprozessdaten: **Textgeschichten und Satzgeschichten**

Cerstin Mahlow, Malgorzata Anna Ulasik – Zürcher Hochschule für Angewandte Wissenschaften, Departement Angewandte Linguistik (Kontakt: cerstin.mahlow@zhaw.ch)

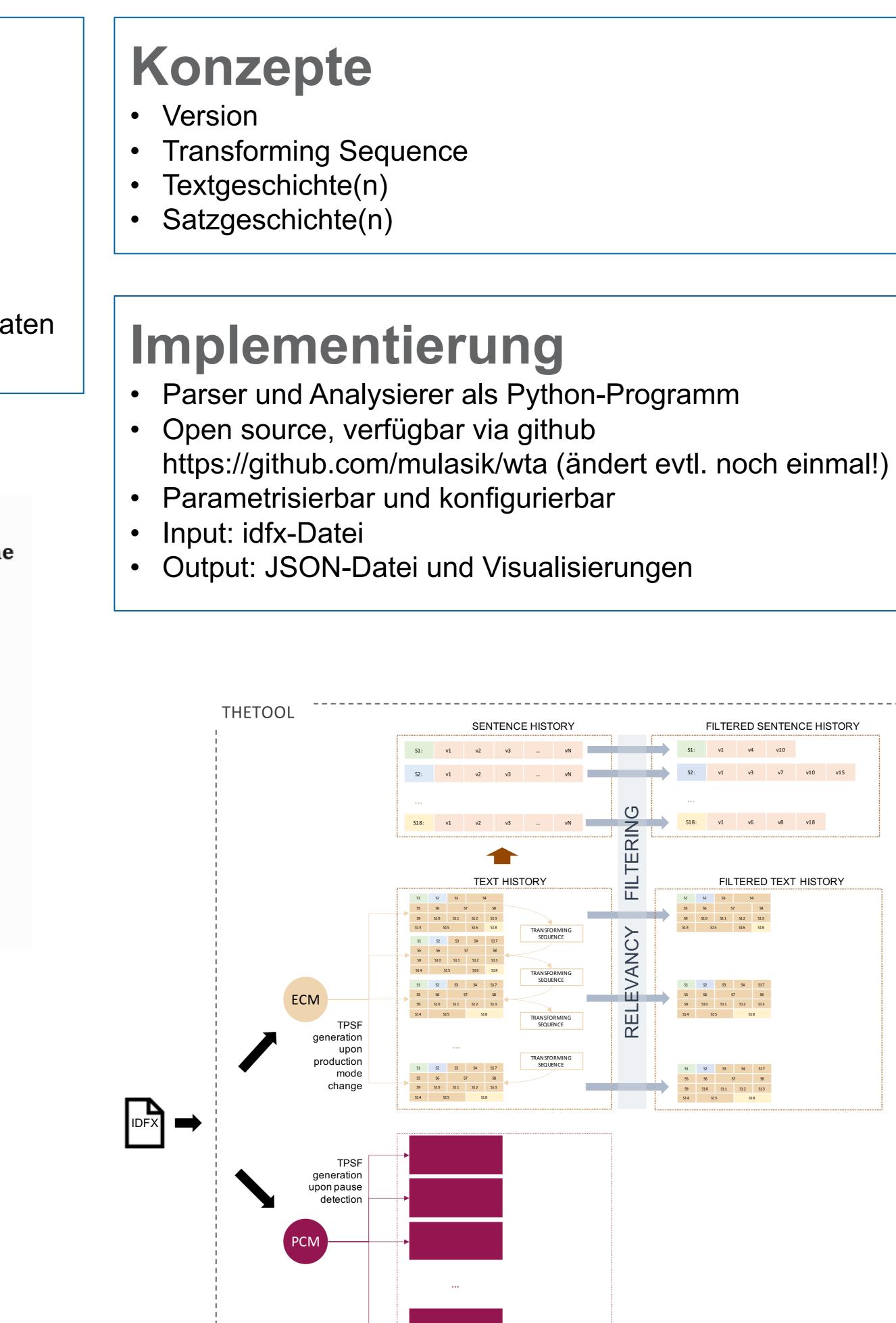
Motivation

Untersuchung von Schreibprozessen auf linguistischer Ebene:

- Welche Strukturen werden wie wann bearbeitet?
- Wie entsteht Text aus syntaktischer Perspektive?
- Welche linguistischen Theorien eignen sich, Schreibprozesse zu beschreiben/erklären?
- Automatisches Prozessieren von keystroke-logging Daten mit Hilfe von computerlinguistischen Werkzeugen

Beobachtete Beispiele:

- Als Beispiel wird die Makroaufna
- Als Beispiel wird **unter anderem** die Makroaufna**hme einer Platine** vorgeführt, was die sinnvollste Anwendung
- Als Beispiel wird unter anderem die Makroaufnahme einer Platine vorgeführt, was sinnvollste Anwendung
- Als Beispiel wird unter anderem die Makroaufnahme einer Platine vorgeführt, was **eine** sinnvolle Anwendung
- Als Beispiel wird unter anderem die Makroaufnahme einer Platine vorgeführt, was eine Anwendung
- Als Beispiel wird unter anderem die Makroaufnahme einer Platine vorgeführt, was eine nützliche Anwendung scheint, die anderen
- Als Beispiel wird unter anderem die Makroaufnahme einer Platine vorgeführt, was eine nützliche Anwendung scheint.
- Die Aufmachung ist ganz im YouTube-Stil.
- Die Aufmachung ist ganz im -Stil.
- Die Aufmachung ist ganz im Sax-Stil.
- Die Aufmachung ist ganz im Sa-Stil.
- Die Aufmachung ist ganz im Saxch-Stil.
- Die Aufmachung ist ganz im Sa-Stil.
- Die Aufmachung ist ganz im Sachgeschc-Stil.
- Die Aufmachung ist ganz im Sachgesch-Stil.
- Die Aufmachung ist ganz im **Sachgeschichten**-Stil.

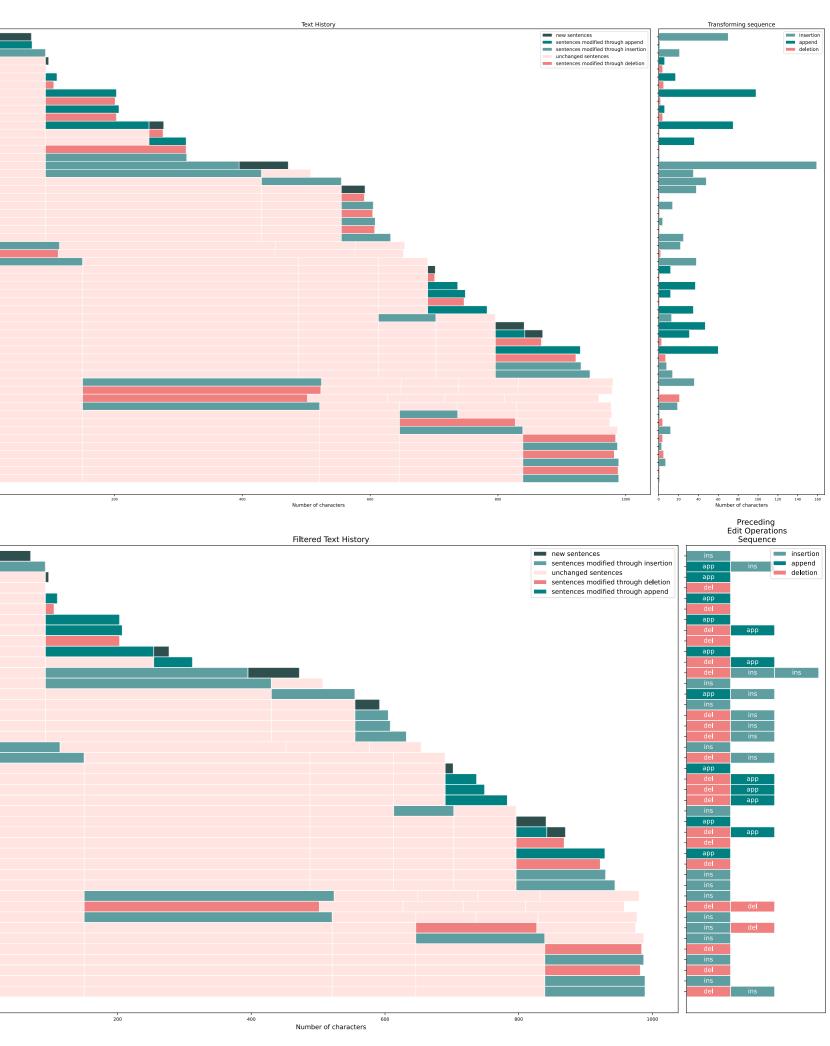


TEXT HISTORY

Beispiele der Ausgabe • Textgeschichte mit Transforming Sequence; Visualisierung Textgeschichte (ohne/mit Filter) Satzgeschichte TRANSFORMING SEQUENC An edit operation is an act of either removing or inserting a TYPE "INSERTION without interruption An edit operation is an act of either removing or inserting a sequence TRANSFORMING SEQUENCE without interruptio TYPE "INSERTION" An edit operation is an act of either removing or inserting a RANSFORMING SEQUENCI sequence without interruption. AS lo TYPE " DELETION" An edit operation is an act of either removing or inserting a RANSFORMING SEQUENCI equence without interruption. A TYPE "INSERTION" long as thw r An edit operation is an act of either removing or inserting a sequence without interruption. As long as thw rti RANSFORMING SEQUENCE TYPE .. DELETION An edit operation is an act of either removing or inserting a sequence without interruption. As long as th TRANSFORMING SEQUENCE TYPE "INSERTION" writer keeps deleting or inserting subsequent an edit operation is an act of either removing or inserting a sequen another without changing dit ithout interruption. As long as the writer keeps deleting or erting subsequent characters one after another without TRANSFORMING SEQUENCE TYPE " DELETION" An edit operation is an act of either removing or inserting a sequence thout interruption. As long as the writer keeps deleting or inserting sequent characters one after another without changing di TRANSFORMING SEQUENCE TYPE "INSERTION An edit operation is an act of either removing or inserting a sequence vithout interruption. As long as the writer keeps deleting or inserting RANSFORMING SEQUENC ubsequent characters one after another without changing di<mark>rest</mark>i TYPE " DELETION An edit operation is an act of either removing or inserting a sequence vithout interruption. As long as the writer keeps deleting or inserting TRANSFORMING SEQUENC osequent characters one after another without changing dire TYPE "INSERTION tion or moving the cursor to a different position he whole operation ist An edit operation is an act of either removing or inserting a equence without interruption. As long as the writer keeps deleting or inserting subsequent characters one after another without hanging direction or moving the cursor to a different position. th **FRANSFORMING SEQUENCE** TYPE " DELETION" TPSF 14 An edit operation is an act of either removing or inserting a sequence without interruption. As long as the writer keeps deleting or inserting subsequent characters one after another without changing direction or moving the cursor to a different position. the TRANSFORMING SEQUENCE whole operation is TYPE "INSERTION" TPSF 15 treated as a single edit operation. An edit operation is an act of either removing or inserting a sequence without interruption. As long as the writer keeps deleting or inserting subsequent characters one after another without changing direction or moving the cursor to a different position. the TRANSFORMING SEQUENC whole operation is treated as a single edit operation. TYPE "DELETION An edit operation is an act of either removing or inserting a sequence without interruption. As long as the writer keeps deleting or inserting subsequent characters one after another without changing direction or moving the cursor to a different position the **FRANSFORMING SEQUENCE** whole operation is treated as a single edit operation. TYPE "INSERTION" TPSF 21 An edit operation is an act of either removing or inserting a sequence without interruption. As long as the writer keeps deleting or inserting subsequent characters one after another without changing direction or moving the cursor to a different position, the whole operation is treated as a single edit operation.

Zürcher Hochschule für Angewandte Wissenschaften





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37	
vay it is ensured that there is	
38	TPSF 38
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way it is ensured that there is only one transf	
42	TPSF 42
way it is ensured that there is only one transforming sequence dit.	This way it is ensured that there is only one transforming sequence per edit.

FILTERED SENTENCE HISTORY